

Asatur Grigorián (1914-1977), Escalas y arpeggios para violín:

Escala de Si menor en 3 octavas 12 ligadas por arcada; 3 arpeggios 9 ligadas por arcada; 2 arpeggios 12 ligadas por arcada;

The first exercise consists of three staves of music. The first staff shows a three-octave scale in B minor, starting on the first string and moving up to the third string. It features 12 slurs, each covering a group of notes. The second staff contains three arpeggios, each with a slur and a fingering of 1-4. The third staff contains two more arpeggios, each with a slur and a fingering of 1-4. The key signature has two sharps (F# and C#).

escala de terceras 4 ligadas por arcada;

The second exercise is a single staff of music showing a scale of thirds. It starts on the first string and moves up to the third string. There are four slurs, each covering a pair of notes. The key signature has two sharps (F# and C#).

escala de sextas 4 ligadas por arcada y;

The third exercise is a single staff of music showing a scale of sixths. It starts on the first string and moves up to the third string. There are four slurs, each covering a pair of notes. The key signature has two sharps (F# and C#).

escala de octavas 4 ligadas por arcada.

The fourth exercise is a single staff of music showing a scale of octaves. It starts on the first string and moves up to the third string. There are four slurs, each covering an octave. The key signature has two sharps (F# and C#).

Todo sin repeticiones. Respetar digitaciones impresas, las no impresas son sugerencias.

Se sobreponen alteraciones correspondientes a la escala menor melódica las cuales son obligatorias